



# **Establishment of anthocyanin-producing habituated callus cultures of** *Tarenaya rosea* **(Vahl ex DC.) Soares Neto & Roalson**

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### **Abstract**

A growth regulators-free anthocyanin-producing habituated callus line of *Tarenaya rosea* was establishment through the selective subculture of cell aggregates from a 2,4-D-dependent anthocyanin callus line to a growth regulators-free MS medium (MS0). After the establishment of the habituated line, new culture conditions were evaluated in order to increase de pigment production. Calluses were transferred to MS0 containing different sucrose concentration (30; 50; 70; 90 g.L<sup>-1</sup>), total nitrogen concentration (50; 60; 70 mM),  $NH_4$ <sup>+</sup> to NO<sub>3</sub><sup>-</sup> ratio (1:1; 1:2; 1:4; 1:6), and total mineral salt concentration (MS; MS1/2; MS1/4). The most suitable culture conditions to pigment induction have combined to create two new culture formulations, named M1 (70 mM total nitrogen + 70 g.L<sup>-1</sup> sucrose) and M2 (1:4 NH<sub>4</sub><sup>+</sup>:NO<sub>3</sub><sup>-</sup> ratio + 70 g.L<sup>-1</sup> sucrose). Calluses cultivated on M1 and M2 reached an increase on anthocyanin productivity of 3- and 4-fold, respectively, when compared to cultures maintained in standard MS0 medium. The present work demonstrated the feasibility of eliminating the supplementation with 2,4-D in callus cultures of *T. rosea* without the loss of anthocyanin production. Moreover, the manipulation of basal medium and sucrose concentration contributed with the increment in anthocyanin content.

Keywords: Cleome rosea. Habituation. MS medium. NH<sub>4</sub><sup>+</sup>:NO<sub>3</sub><sup>-</sup> ratio. Total nitrogen. Sucrose.

### **Introduction**

Anthocyanins are the most abundant flavonoids widely distributed in plants. These plant pigments are used as natural colorants and additives in foods and beverages, in addition to have nutraceutical and pharmacological potentials<sup>[1]</sup>. Many studies suggest that anthocyanins play an important role in the

prevention of several types of human cancer $^{[2]}$ , which demonstrates the importance of anthocyanin consumption in the human diet.

The development of *in vitro* protocols for anthocyanin production has great interest, since these strategies have been considered to provide a continuous supply of secondary metabolites. The *in vitro* production circumvents some problems that remain in the extraction of these compounds from natural populations, such as geographical and seasonal variations, as well as the presence of microbial contaminant[s\[3\]](#page-7-1) . However, the *in vitro* production of plant pigments frequently demands the culture media supplementation with growth regulators<sup>[4[-6\]](#page-7-3)</sup>. Although required, the use of these additives leads to an increase in the production costs and may be a negative factor when considering the application of *in vitro* systems for commercial production, since many of these substances are not suitable for human consumption. Therefore, the establishment of *in vitro* cell lines presenting high pigment productivity on a growth regulators-free culture medium has strong commercial significance.

One possibility to reduce or even eliminate the supplementation with growth regulators is the occurrence of habituation, defined as a stable heritable loss in the requirement of growth factors by cultured plant cells in order to induce a given response $^\text{\tiny{[Z]}}$ . Gautheret $^\text{\tiny{[8]}}$  $^\text{\tiny{[8]}}$  $^\text{\tiny{[8]}}$  was the first author to report the phenomenon of habituation under *in vitro* cultures of carrot. Considering the anthocyanins, many studies related to the production of these pigments by cultured cells indicated the requirement of one or more exogenously-applied growth regulators $^{\text{\textregistered}}$ . On the other hand, some studies reported the development of habituated cultured cells, including anthocyanin-producing cell lines<sup>[10-[13\]](#page-8-1)</sup>.

Tarenaya rosea, formely named *Cleome rosea*<sup>[\[14\]](#page-8-2)</sup>, is a Brazilian native species with medicinal potential<sup>[15-[17\]](#page-8-4)</sup>. Efficient protocols for anthocyanin production were established to the species in the presence of 2,4 dichlorophenoxyacetic acid (2,4-D) for both callus<sup>[18]</sup> and cell suspension cultures<sup>[19]</sup>. However, these protocols showed that the pigment production and biomass accumulation required the continuous supplementation of the culture medium with 2,4-D.

The present study reported the establishment of a growth regulators-free anthocyanin-producing callus line of *T. rosea* and evaluated the pigment production and biomass accumulation in response to modifications in the MS basal medium formulation and sucrose concentration.

### **Material and Methods**

#### **Establishment of callus cultures on growth regulators-free medium**

Anthocyanin-producing callus cultures of *Tarenaya rosea* (Vahl ex DC.) Soares Neto & Roalson were previously established from stem explants cultivated on solidified (7.0 g.L<sup>-1</sup> agar) standard MS medium $^{[20]},$ added with 30  $a L^{-1}$  sucrose and supplemented with 0.9  $\mu$ M of 2.4-D $^{[18]}$ . These stock calluses were used in the present work. Four grams of calluses were transferred to flasks (8.0 x 7.0 cm) containing 30 mL of solidified growth regulators-free standard MS medium (MS0), added with 30 g.L<sup>-1</sup> sucrose. The flasks were maintained at  $24\pm2^{\circ}$ C under 16 h photoperiod provided by cool white fluorescent tubes (80 µmol.m<sup>-2</sup>.s<sup>-1</sup>). Four grams of pigmented cell aggregates were isolated mechanically and subcultivated on fresh MS0 at 20 days interval. This procedure was repeated during 36 cycles (two years) and only callus regions that continued to have pigmented cells and that demonstrated proliferation capacity were selected and subcultivated, until the establishment of an anthocyanin-producing habituated callus line.

#### **Modulation of anthocyanin production**

Anthocyanin productivity was evaluated in response to modifications on the MS basal medium formulation and sucrose concentration. Four grams of anthocyanin-producing habituated calluses were transferred to modified MS0 medium containing different sucrose concentration (30; 50; 70; 90 g.L<sup>-1</sup>), total nitrogen concentration (50; 60; 70 mM), NH<sub>4</sub><sup>+</sup> to NO<sub>3</sub><sup>-</sup> ratio (1:1; 1:2; 1:4; 1:6) and total mineral salt concentration by diluting MS medium (MS1/2; MS1/4). The cultures were maintained under these conditions for 20 days. At the end of the culture period, the color value index (CV) was quantified (see *Anthocyanin extraction and quantification* section) and callus biomass accumulation was determined based on fresh (FW) and dry (DW) weight. Dry weight was obtained after drying at 45ºC to constant weight.

#### **Anthocyanin extraction and quantification**

Anthocyanin quantification was performed based on the color value index (CV) as reported in Simões *et al.*[\[18\]](#page-8-5) . Briefly, samples of calluses (100 mg) were extracted for 24 h at 4ºC using 1% (v/v) HCl-methanol. The extracts were centrifuged (1000 x g for 10 min) and the absorbance was measured at 525 nm with a UV-Vis spectrophotometer (Shimadzu UV - 160). The CV index was calculated using the following equation: CV = 0.1 x OD  $_{525}$  x 40 /1g FW, where 0.1 x OD  $_{525}$  is 10% of the absorbance at 525 nm, 40 is the level of dilution (100 mg of callus extracted in 4 mL of HCl-methanol) and FW is the fresh cell weight.

#### **Statistical treatment**

Fifteen flasks containing four grams of calluses were cultured per treatment and each experiment was repeated three times. Statistical analysis was performed using GraphPad Prism 5 (GraphPad Software, Inc., La Jolla, CA, USA). Measurement data are expressed as the mean ± standard deviation. Means were compared using one-way Analysis of Variance (ANOVA) or the t-test. For one-way ANOVA, post hoc testing was performed using Tukey test. P<0.05 was considered to indicate a statistically significant difference.

### **Results and Discussion**

Previous studie[s\[18\]](#page-8-5) demonstrated that stem explants of *T. rosea* cultivated on MS medium supplemented with different auxins resulted in distinct morphogenic responses, such as the development of aerial parts, rhizogenesis and calogenesis (**FIGURE 1a, b, c and d**). However, explants inoculated on MS0 remained unresponsive (data not shown). These studies showed that cultures maintained on medium with 2,4-D developed anthocyanin-producing friable calluses with high biomass accumulation, while the transference of calluses to 2,4-D-free medium resulted in a significant reduction of both pigment production and biomass accumulation<sup>[18]</sup>.



**FIGURE 1:** Morphogenic responses induced in stem explants of *T. rosea* inoculated on MS medium supplemented with different auxins.

Legend: a) Induction of adventitious shoots in the presence of IAA; b) Rhizogenesis in the presence of NAA; c) Induction of friable calluses in the presence of PIC and d) 2,4-D. Bars = 1 cm.

In order to induce a continuous anthocyanin-producing callus line with genetic capacity to pigmented production on MS0, pigmented cell aggregates established in the presence of 2,4-D, were isolated and transferred to MS0. During the cultivation period, the calluses were monitored and only those with pigment and proliferation capacity were selected to be used in the next subculture. After two years under culture (36 subcultures), an anthocyanin-producing habituated callus line was established (**FIGURE 2a**). In addition, the biomass accumulation in this 2,4-D free-callus line increased 3-fold (12.57±2.15 grams/callus), when compared to the biomass used to initiate each subculture (4.05±0.54 grams/callus). These results are relevant, considering that, as previously mentioned, stem explants of *T. rosea* inoculated directly on MS0 did not show any morphogenic response. Moreover, it also suggests the presence of habituated cells maintaining the capacity to anthocyanin induction, even without the presence of 2,4-D. The habituation is characterized by exogenous plant hormones autonomy. Although the identification of the mechanism is not completely elucidated, a transcriptome-based analysis of habituated and non-habituated *Arabidopsis thaliana* plant cell cultures revealed the differential expression of more than 800 gene[s\[21\]](#page-8-8) . Changes at the level of gene expression was also indicated in a comparative biochemical study between a cytokinin habituated and a cytokinin non-habituated callus lines of *Glycine max* that demonstrated differences in RNA levels and protein profiles $[22]$ . In addition, the epigenetic nature of habituation is shown by the observation that plants regenerated from habituated cell cultures have the original requirement for hormones when cell cultures are established from these plants<sup>[23]</sup>.



**FIGURE 2:** Calluses of *T. rosea* maintained on growth regulators-free MS medium after 20 days in culture.

Legend: a) Callus maintained on standard MS + 30 g L<sup>-1</sup> sucrose; b) Callus maintained on modified MS (NH4<sup>+</sup> to NO3<sup>-</sup> ratio of 1:4) + 70 g L<sup>1</sup> sucrose (M2). Bars = 1 cm.

Studies reporting the establishment of anthocyanin-producing cell lines that do not require the supplementation with growth regulators are still rare. Habituation of callus cultures for anthocyanin production was obtained in *Fragaria ananassa* Duch.<sup>[12]</sup> and in cherry, peach, and Asiatic dayflower<sup>[13]</sup>.

Although the success achieved in establishing a habituated anthocyanin-producing callus line of *T. rosea*, a potential commercial use required the optimization of pigment production associated with biomass accumulation. Therefore, new assays were performed aiming to optimize the anthocyanin production. Habituated calluses were transferred to modified MS basal medium, as well as to standard MS added with different concentrations of sucrose. Calluses cultured on media supplemented with high sucrose concentrations displayed a significant increase in anthocyanin production (**TABLE 1**). The highest anthocyanin content, without reduction on biomass accumulation, was achieved in response to 70 g.L<sup>-1</sup> sucrose, showing a 2-fold increase on CV index. Sugars are required as substrates for anthocyanins biosynthesis and many studies reported a strong influence of sucrose concentration on *in vitro* induction of these pigment[s\[24-](#page-9-0)[26\]](#page-9-1) . However, cultures of *T. rosea* maintained in the presence of 90 g.L-1 sucrose showed a 50% reduction in biomass accumulation. The decrease in cell proliferation, probably related to inhibition of nutrient uptake due to the increased in medium osmotic potential, was also observed in the 2,4-Ddependent anthocyanin callus line of *T. rosea*<sup>[<u>18</u>]</sup>.



**TABLE 1:** The anthocyanin content (CV) and biomass accumulation (FW and DW) in calluses of *T. rosea* cultivated on MS medium containing different concentrations of sucrose, total nitrogen, and mineral salt as well as different NH $_4$ \*:NO $_3$ ratio, after 20 d in culture.

Data represent mean ± standard deviation.

Same letters in columns of each treatment are not significantly different by Tukey test at 5%.

CV - Color value index; FW - Fresh weight; DW - Dry weight

The standard MS medium conditions are indicated in bold.

The total nitrogen concentration in the MS medium also influenced the pigment production. The nitrogen has important functions in the development of plants such as to act as signaling molecule regulating the expression of a variety of genes $^{[27]}$ . The higher anthocyanin content was reached by calluses maintained on medium formulated with an increase in total nitrogen (70 mM) when compared to the standard concentration of MS medium (60 mM) (**TABLE 1**). Calluses cultivated on medium with 70 mM increased more than 2-fold their pigment production, without influence on biomass accumulation. Similar results were observed in cultures of carrot cells<sup>[28]</sup>. On the other hand, changes in the total nitrogen concentration of MS medium, caused a low anthocyanin production in 2,4-D-dependent callus line of T. rosea<sup>[\[18\]](#page-8-5)</sup>.

The NH4 +:NO3 - ratio also influenced the anthocyanin productivity in habituated calluses of *T. rosea*. On MS medium formulated with 1:4 ratio of NH<sub>4</sub><sup>+</sup> to NO<sub>3</sub><sup>-</sup>, pigment content increased more than 2-fold when compared to the standard MS medium  $(1:2 \text{ NH}_4^+\text{:NO}_3^-)$  ratio), without influence on biomass accumulation (**TABLE 1**). The manipulation of NH4 + to NO3 - ratio also markedly affected *in vitro* production of anthocyanin pigments in callus cultures of *T. rosea* in the presence of 2,4-D<sup>[18]</sup>, as well as in other species<sup>[26,[28\]](#page-9-3)</sup>.

The whole concentration of macro- and micronutrients in culture medium was also evaluated through the dilution of the total mineral salt concentration of MS (MS1/2 and MS1/4). Calluses cultivated on diluted MS medium resulted in high values of CV index, but with a significant reduction on biomass accumulation (**TABLE 1**). Although the nutritional restriction is a strategy used to induce secondary metabolites under *in*  vitro conditions, it is frequently associated to a decrease in biomass accumulation<sup>[29]</sup>.

Based on the results described above, two new culture medium formulations were established associating the best culture conditions for anthocyanin production. They were named M1 (MS + 70 mM total nitrogen + 70 g.L<sup>-1</sup> sucrose) and M2 (MS + 1:4 ratio of NH<sub>4</sub><sup>+</sup> to NO<sub>3</sub> + 70 g.L<sup>-1</sup> sucrose). Calluses transferred to these new formulations maintained a high biomass accumulation and reached higher values of CV indexes (**TABLE 2**). The CV index achieved by calluses transferred to M1 (15.47±2.16) represented an increment in anthocyanin production of more than 3-fold when compared to cultures maintained on standard MS0 + 30 g.L-1 sucrose (4.22±1.26). However, the highest anthocyanin production was observed on M2 (**FIGURE 2b**), reaching more than 4-fold increase in the CV index (19.72±1.11). This anthocyanin content was even higher than the productivity obtained by the 2,4-D-dependent callus line of *T. rosea*[\[18\]](#page-8-5) .

**TABLE 2:** The anthocyanin content (CV) and biomass accumulation (FW and DW) in calluses of *T. rosea* cultivated on modified MS media (M1 and M2) after 20 d in culture.

<b>MS</b> medium	<b>CV/gFW</b>	FW(q)	DW(g)
M1	$15.47 \pm 2.16^b$	$12.76 \pm 1.87$ <sup>a</sup>	$0.74 \pm 0.14$ <sup>a</sup>
M <sub>2</sub>	$19.72 \pm 1.11$ <sup>a</sup>	$12.09 \pm 2.37$ <sup>a</sup>	$0.84 \pm 0.09^{\rm a}$

Data represent mean ± standard deviation

Same letters in each column are not significantly different by t-test at 5%.

CV - Color value index; FW - Fresh weight; DW - Dry weight

M1 = modified MS (70 mM total nitrogen) + 70**.**g L-1 sucrose

 $M2$  = modified MS (1:4 ratio of NH4<sup>+</sup> to NO3 ) + 70.g L<sup>-1</sup> sucrose

### **Conclusion**

These results demonstrated the efficiency in the continuous production of anthocyanin in calluses of *T. rosea* maintained in the absence of growth regulators supplementation, showing that the culture became habituated to the pigment induction. In addition, the manipulation of the basal medium and sucrose concentration proved to be an efficient strategy to improve the anthocyanin productivity, representing a good perspective of potential commercial use of these *in vitro* cultures.

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# **Conflict of Interests**

There is no conflict of interests.

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# **Contributors**

Study design: CS-G; NA Data curation: CS-G; LSC Data collect: CS-G; LSC Data analysis: CS-G; LSC; TCC; NA Writing of the original manuscript: CS-G; LSC; TCC; NA Proofreading and Editing: CS-G; LSC; TCC; NA.

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